Kindred Dichotomy

Duet for TRAVIS I and TRAVIS II with Max MSP/Jitter

Chantelle Ko

Legend



Press an FSR. 2FSR means it is on TRAVIS II. 1FSR means it is on TRAVIS I. 2FSR1 means it is the first FSR on TRAVIS II. 2FSR2 is the second FSR on TRAVIS II, etc. Depending on the context, the player may need to play an open string with the bow, while reaching to press the FSR with the left hand.



Trill the fingerboard sensor without using any sounding gesture on that string with the right hand. A roman numeral is used to show which string should be trilled. Must be done at an irregular rhythm/tempo. May be performed at any speed the player feels comfortable with. May be done while simultaneously playing a different string/notes with the right hand.

Performance Notes:

The rest at the beginning so that either player can improvise before TRAVIS II starts the introduction. The first time TRAVIS II touches the E string is when the visuals start. Therefore, they must press the E before playing the intro that is written.

When shifting, don't feel obligated to hide the shift. It makes a nice effect with the electronics. Also, feel free to add semitone slides whenever it is appropriate.

Suggested fingers are added because they make the electronics more interesting, but players should not feel obligated to use them if they feel unnatural. TRAVIS I should generally be in 3rd position, or higher, whenever possible, especially in their melodic sections.

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