

Colour of the Birds' Cries



Chantelle Ko 1

ad lib. Everything (completely ignore barlines)

Violin 1. Flange, Glass, Birds

Vn. sfz 2. Add Delay

Vn. 11

Vn. 10 3. Add PShift, Chimes

Vn. 13 Vibrato 4. Bells

Vn. pizz. accelerando poco a poco Let delay ring.

Vn. IV/III min 6ths. Approx pitch.

Vn. 23

Vn. 26

Vn. sul G 1 1 1

lift fingers completely off whenever it feels natural

Vn.

33

glissando all fingers. All min 6ths

Vn.

36

Vn.

rit.

39

Vn.

sffz

42

Vn.

45

Vn.

48

Vn.

sul G

50

6. Bells, Birds

Vn.

sfz

52

22

Vn.

C

55

Vibrato

LEGEND:

-Red Notation = playing on the softpots, but not with the bow or pizz

-Red Rests = release finger from softpot

-Blue Circles = hit FSR2 to change the setting

-Crossed Notation = approximate pitch, know the fingering/hand spacing, but otherwise the pitch does not matter

-Green Squares = hit FSR1 to trigger the live recorded samples